

ST. FRANCIS COLLEGE FOR WOMEN - HYDERABAD
ACADEMIC YEAR 2025-26
Annual Report
DEPARTMENT OF ENGLISH

1. WORKSHOPS CONDUCTED (Total: 2 Workshops Conducted)

The Drama Wing of La Fiesta, from the **Department of English**, successfully conducted a **Theatre workshop** on **August 22nd, 2025**. This workshop was handled by **Ms. Dimple Ramchandani**, an alumna of our college, was attended by a total of **63 undergraduate students** and staff members from the Department.

The Francis Poets' Society of La Fiesta, from the **Department of English**, successfully conducted a **Poetry workshop** on **December 16th, 2025**. This workshop was handled by **Ms. Vidhi Shah**, a recent alumna of our college, and was attended by **B.A. students** and staff members from the Department.

2. SEMINARS/CONFERENCE CONDUCTED (Total: 1 Conference Conducted)

'Imagined Homelands: Mediations on Space, Memory and Identity', a **National Conference**, was conducted from **March 6th to March 7th** by the **Department of English**.

The conference brought together scholars and participants to engage in critical discussions on themes of space, memory, and identity, fostering academic dialogue and interdisciplinary exploration.

**3. WORKSHOP / SEMINAR ATTENDED BY FACULTY (Total: 11 Workshops/
Seminars attended)**

Ms. X. Stella Martina participated in a **National Seminar -Tech Fiesta-2025** organized by **Dept of Computer Science, St. Francis College for Women, Begumpet, Hyderabad** on **21st August, 2025**.

Ms. X. Stella Martina participated in a Professional Development Webinar on “**Publishing in the Age of Artificial Intelligence**” Organized by the **Department of English, ANITS** in collaboration with ELTAI on **31st January, 2026**.

Ms. X. Stella Martina participated in the International Webinar on “**Structuring a Research Paper : Anatomy of a strong Manuscript**” held on **3rd January, 2026** organized by **Skill Activate, India**.

Ms. X. Stella Martina participated in a Professional Development Webinar on “ **When IKS meets Anthropology: Rethinking the Language Education on Adult Students**” organized by **ELTAI** on **25th January, 2026**.

Ms. X. Stella Martina participated in the Guest Lecture on “**The Big Bang Mystery - Understanding the Cause and the Effect**” by **Dr. Emmanuel Haqq** organized by **IQAC** on **20th February 2026** at **St. Francis College for Women, Begumpet, Hyderabad**.

Ms. X. Stella Martina participated in a Professional Development Webinar on “ **Demystifying and Unpacking Research: Let’s Think Anthropologically** ” organised by **ELTAI** on **22nd Feb, 2026**.

Ms. X. Stella Martina participated in a **Professional Development Webinar** on “ **How to research your classroom: Practices and Identity** “ organized by **ELTAI** on **8th March, 2026**.

Ms.X.Stella Martina participated in a **Professional Development Webinar** on “ **Empowering Educators with AI Tools and Digital Pedagogy**” organised by **ELTAI** on **22nd March, 2026**.

Ms. X. Stella Martina and Ms. Akanksha Kunjalwar participated in an FEP on “ **Generative AI in Higher Education : Emerging Tools and Future Directions**” conducted on **6th Feb, 2026** by **Fr. Dr. Sabu Thomas, Sacred Heart College, Kochi**. It was organized by **IQAC, Nirmala College for Women, Coimbatore, Tamil Nadu, India**.

Ms. Shaniya Binoj and Ms. Akanksha Kunjalwar attended an online lecture series on ‘**Literary-Cultural Theory and Vulnerability Studies**’ from **March 6 to 18, 2026**, organised by the **UNESCO Chair in Vulnerability Studies, Department of English, University of Hyderabad**, in collaboration with the **Department of Languages and Literature, Sri Sathya Sai Institute of Higher Learning**. The programme offered an intensive engagement with contemporary theoretical frameworks, fostering critical inquiry into themes of vulnerability, culture, and literary studies.

Dr. N. Carolyn Rubavathy participated in the **National Seminar on "Transforming Education and Skills in the Era of Artificial Intelligence"** organised by **Minorities Cell, Osmania University, on 15th November, 2025**.

Dr. N. Carolyn Rubavathy participated in **EXPLORE, Leadership Development Programme for Mid Career Roles in Academia** organised by **Christ University Higher Education Leadership Institute**, at Christ University, Delhi in collaboration with **United Board for Christian Higher Education in Asia**.

4. PAPERS PRESENTED , PUBLISHED / BOOK /CHAPTERS PUBLISHED BY FACULTY MEMBERS (Total: 11 Papers Presented)

Papers Presented

Ms. X. Stella Martina presented a paper titled “**Cultural Identity in Sudha Murthy’s Dollar Bahu**” in a **Three Day International Conference on The Voice across Cultures: Innovation in Languages and Literacy Discourses** by **BEC, Andhra Pradesh** held from **12th to 14th Feb, 2026**. Publication is in process.

Dr. N. Carolyn Rubavathy had her paper titled, **“Resilient Voices Exploring the Memory and Experiences of Women in Auschwitz.”** in the Two day **International Memory studies conference on “Memory, Narrative Designs and Strategies of Preservation”** organized by the **the Centre for Memory Studies, IIT Madras** held on 27th-29th October.

Ms. Divya Kappen had presented a paper titled **‘Virgin, Mother and Temptress: An Analysis of the Holy Trinity of Patriarchy and the Ideals of Femininity in the Bible’** in the **International Conference on Hermeneutics** organized by the **Department of English, Madras Christian College, Chennai** on 22nd July, 2025.

Mr. Gokul S. Kumar and Mr. Uma Mahesh had presented a paper titled **‘Rethinking Postcolonialism: When Interpretation is Not Authority’** in the Two day **International Conference on Hermeneutics in Action** organized by the **Department of English, Madras Christian College, Chennai** held on 22nd July, 2025.

Ms. Divya Kappen and Mr. Gokul S. Kumar had presented a paper titled **‘Edible Transgressions: Food, Desire and Power in Asako Yuzuki’s Butter and Bhaskar Hazarika’s Aamis’** in the two day conference organized by the **Department of Communication Studies and History, Mount Carmel College, Bangalore** on 21st January, 2026.

Mr. TV Uma Mahesh presented a paper titled, **‘After Empire, After Excellence?: The Paradox of Decolonizing the Canon’.** in **Three-Day International Conference** organized by the **Department of English, Osmania University and University of Western Australia** on **26th November, 2026.**

Ms. Akanksha Kunjalwar presented a paper titled **"From Purity to Pollution: Analyzing the Flaws of Brahminism Through the Metaphor of Food in U. R. Ananthamurthy's Samskara and Omprakash Valmiki's Joothan"** in the **Two-day National Conference on Reframing the Subaltern Narratives: Comparative and Interdisciplinary Insights** organized by the

Department of English, MANUU, Hyderabad in collaboration with the **Centre for Distance and Online Education, (CDOE) MANUU, Hyderabad** on 11th and 12th February, 2026.

Mr. Pushkar Raj presented a paper titled, '**Diaspora as Heterotopia: Migration as Creative Reinscription of Space and Structure in Novels of the Indian Experience**' at a **Three-Day International Conference** organized by the **Department of English, Osmania University and University of Western Australia** on **26th November, 2026**.

Ms. Akanksha Kunjalwar presented a paper titled "**Aesthetic Appropriation and the Loss of Interiority: A Comparative Study of Austen's Novels and their Indian Film Adaptations**" in the **Two-day National Conference on 21st Century Approaches to Interdisciplinary Dialogues in Literary Studies** organized by the **Department of English, Amrita Vishwa Vidhyapeetham, Bangalore** on 27th and 28th March, 2026.

Mr. Pushkar Raj presented a paper titled, '**Asserting Justice: Women's Resilience in Ancient Indian Literature**' at a **Two-Day National Seminar on Understanding India from Its Grounded Knowledge** organised by **Boi Aarot Publication**.

Papers Published

Ms. Akanksha Kunjalwar presented and published a paper titled, "**Beyond the Protagonist: Unexamined Misogyny and the Limits of Female Agency in Bollywood's Women-Centric Films,**" in **LangLit (An International Peer-Reviewed Open Access Journal)**, Special Issue, 3-4 November 2025 at a **Two Day International Conference on "The Confluence of Cinema, Literature and Culture"** organized by **KSOU, Mysore** in **November, 2025**.

5. GUEST LECTURES ORGANISED (Total: 10 Guest Lectures Organised)

A guest lecture titled **Trauma Memory and Voice in Women's Writing** was organized by the **Department of English**, facilitated by the resource person **Dr. Raj Shree** on **11th July, 2025** for the students of **Literature, both Under Graduate and Post Graduate**.

A guest lecture titled **Resume and CV Writing** was organized by the **Department of English**, facilitated by the resource person **Mr. P. Pavan** on **16th July, 2025** for the students of **Under Graduation**.

A guest lecture titled **Science of Writing** was organized by the **Department of English**, facilitated by the resource person **Dr. C. Ramchandriah** on **3rd September, 2025** for the **Final Year students of Under Graduation in Literature and MA I and MA II**.

A guest lecture titled **Decoding a Successful Life** was organized by the **Department of English in collaboration with the Department of Mass Communication and Journalism**, facilitated by the resource person **Mr. Sunil Rupani** on **8th October, 2025**.

A guest lecture titled **‘Guest Lecture Series by Dr. Ann Denkler’** was collectively organized by the **Department of English and other Arts Departments**, facilitated by the resource person **Dr. Ann Denkler** from **24th November, 2025 to 4th December, 2025** for the students of **Literature, both Under Graduate and Post Graduate**.

A guest lecture titled **An Introduction to American Literature** was organized by the **Department of English**, facilitated by the resource person **Dr. Soham Chakraborty** on **28th January, 2026** for the **Final Year students of Under Graduation and MA First and Second Years**.

A guest lecture titled **The Liberation of Sita: Text, Translation, and Transformation** was organized by the **Department of English**, facilitated by the resource person **Dr. Vijay Kumar Tadakamalla** on **17th February, 2026** for the **Final Year students of Under Graduation in Literature and MA I and MA II**.

A guest lecture titled **Human Development on Purpose – The Big Story About What It Means to Be Human** was organized by the **Department of English in collaboration with the**

Department of Psychology and California Baptist University, facilitated by the resource person **Dr. Emilio R. Bermejo, DSW** on **10th March, 2026**.

6. FACULTY ACHIEVEMENTS (Total: 11 Faculty Achievements)

Dr. N. Carolyn Rubavathy was awarded a **Ph.D. in English** by **Madurai Kamaraj University** on **22nd July, 2025**.

The topic of the work is; **‘A Study on the Hope-Driven Lives of the Holocaust Survivors’** and it was recognized as a significant contribution to the field.

Mr. TV Uma Mahesh delivered a Lecture on **“Semiotics: A Visual Analysis Tool”**, on **3rd September, 2025** a Guest Lecture organised by the **Department of Mass Communication, St. Francis College for Women, Begumpet**.

Mr. TV Uma Mahesh delivered a Lecture on **“Introduction to Film Analysis”**, on **11th September, 2025** organised by **Avinash Commerce College**.

Dr. N. Carolyn Rubavathy was awarded an **NPTEL Online Certification** (July 2025 to October 2025) for the course; **‘Literature, Culture and Media.’**

Ms. Akanksha Kunjalwar was awarded **NPTEL Online Certification** (July 2025 to October 2025) for the courses; **‘Feminist Writings’** and **‘History of English Language and Literature’**

Ms. Akanksha Kunjalwar was awarded **SWAYAM Online Certification** (July 2025 to October 2025) for the courses; **‘20th Century Literary Criticism and Theory I’**.

Dr. N. Carolyn Rubavathy was awarded **NPTEL Discipline Star** by **IIT Madras** for consistently demonstrating excellence and exceptional performance across an extensive curriculum of courses from July-December session.

Mr. Pushkar Raj qualified for **JRF** in **UGC NET December 2025 Cycle** demonstrating outstanding academic excellence and remarkable subject mastery.

Ms. X Stella Martina and **Ms. Akanksha Kunjalwar** participated in the **Faculty Enrichment Programme** on "**Generative AI in Higher Education: Engaging Tools and Future Directions**" organized by the **Internal Quality Assessment Cell (IQAC)**, **Nirmala College for Women, Coimbatore** in Online Mode on **6th February, 2026**.

Dr. N. Carolyn Rubavathy and **Ms. Akanksha Kunjalwar** completed **60 hours** of professional development for the **TESOL** online course on "**From Prompt to Practice: Exploring AI tools for English Teachers**" sponsored by the **US Embassy, New Delhi**, from **12th January to 16th January, 2026**.

Dr. Vandana Nain led a Book Discussion on "**The Doctor and The Saint by Arundhati Roy**", on **13th March, 2026** on the occasion of **Ambedhkar Jayanti**, an event organised by the **Equal Opportunity Cell & SC/ST Cell, St. Francis College for Women, Begumpet**.

7. STUDENT ACHIEVEMENTS (Total: 17 Student Achievements)

Ms. Namm Yadav from **BA II HLP**, participated in **Hindi Elocution Competition** organised by **Dakshin Bharat Hindi Prachar Sabha**, Andhra Pradesh and Telangana, Hyderabad and was awarded **third prize** by **Post Graduate and Research Institute** on **18th September, 2025**.

Ms. Namm Yadav from **BA II HLP**, participated in the **Debate Competition** organised by **Rhetoric Club** and was awarded **second prize** by **St. Francis College for Women**.

Ms. Laveti Dharani from **BA III HLP**, participated in the **Inter-College Swimming Competition** organised at **MCH Swimming Pool** and was awarded **fourth prize** by **St. Francis College for Women**.

Ms. Saniya Rana from **BA III HLP**, participated in the **Inter-College Basketball Competition** organised at St. Francis College for Women and was awarded **first prize** by **St. Francis College for Women**.

Ms. Raga Chandrika from **BA III HLP**, participated in the **Intra-College RangaNaayaki competition** organised by **Harivillu Club** and was awarded **third prize** by **St. Francis College for Women**.

Ms. Harshika Agarwal from **BA III PLP**, participated in the **Poster Making competition** organised on **Independence Day** and was awarded **second prize** by **St. Francis College for Women**.

Ms. Harshika Agarwal from **BA III PLP**, participated in the **INGENIUM Marketing Event** organised by **BMS Arista** and was awarded **first prize** by **St. Francis College for Women**.

Ms. Harshika Agarwal and **Ms. Dhvani Aggarwal** from **BA III PLP**, participated in the **KAIROS** event organised by **the COFEE Club** and was awarded **first prize** by **St. Francis College for Women**.

Ms. Hitaishi from **BA III PLP**, participated in the **Inter College Poster Making Competition** organised by **APA India** and was awarded **first prize**.

Ms. Kausshani Chatterjee from **BA II HLP**, participated in the **Hindi Poetry Competition** organised by **the Department of Hindi** and was awarded **Second-prize**, held on 15th September, 2025.

Ms. Kausshani Chatterjee from **BA II HLP**, was awarded a certificate of completion for attending a week-long workshop on "**Promoting U.S. Partnership with India's Future Policy Leaders**" organised by **the American Corner, Hyderabad** in collaboration with the **U.S. Consulate, Hyderabad**, from **5th January 2026 to 9th January, 2026**.

Even Semester Achievements

Ms. Kiana Porus Munshi was awarded the **‘Global Best-Seller Young Author Certificate’** for her **third published book**, titled **‘Hope Remains.’** The book secured **Rank #9 in India’s Summit Young Authors’ Best-Seller League** at the **National Young Author’s Fair 2025-26.**

Ms. Kalimili Yesu Reddy from BA participated in the **Kabaddi Competition** organised by the **Harivillu Club** on **6th February, 2026** and was **awarded first place.** The achievement reflects commendable sportsmanship, teamwork, and competitive excellence.

Ms. Laveti Dharani from BA participated in the **Asian Sailing Trail 1** organised at **Chowpatty, Mumbai** from **21st December, 2025 to 31st December, 2025** and was **awarded second place.** The achievement highlights dedication, skill, and perseverance in a competitive sporting event.

Ms. Laveti Dharani from BA participated in the **Asian Sailing Trail 2** organised at **Chowpatty, Mumbai** from **22nd January, 2026 to 28th January, 2026** and was **awarded second place.** The achievement reflects consistent performance and excellence in sailing competitions.

Ms. Laveti Dharani from BA participated in the **Asian Sailing Trail 3** organised at **Chowpatty, Mumbai** from **7th February, 2026 to 13th February, 2026** and was **awarded second place.** The achievement demonstrates sustained commitment and notable performance across consecutive events.

Ms. T. Raga Chandrika from BA participated in **Thumka Junction** organised by **Mediasphere, Communis Club** on **11th February, 2026** and was **awarded third place.** The achievement showcases talent, creativity, and performance excellence.

Ms. T. Raga Chandrika from BA participated in the **Kabaddi Competition** organised by the **Harivillu Club** on **6th January, 2026** and was **awarded first place.** The achievement reflects strong athletic ability, teamwork, and competitive spirit.

8. SOCIAL OUTREACH INITIATIVES (Total: 8 Social Outreach Initiatives)

Sixteen students from **MA English- I**, accompanied by the faculty member, **Ms. Akanksha Kunjalwar** visited **Vijay Marie School of Nursing** from **19th to 23rd January, 2026** as a part of their Social Outreach program.

Seven students from **MA English- II**, accompanied by the faculty member, **Ms. X. Stella Martina** visited **Little Sisters of the Poor-An Old Age Home, Bhoiguda, Secunderabad** on **11th December, 2025**.

Ten students from **BA HLP III**, along with students from **BA PLP III, BA HLP I, and BA MLPsy II**, accompanied by the faculty member, **Ms. P.V.S. Lakshmi**, visited **Grace Old Age Home, Kukatpally** on **9th December, 2025**.

Thirteen students from **BA PLP III**, along with students from **BA HLP III, BA HLP I, and BA MLPsy II**, accompanied by the faculty member, **Mr. Gokul S Kumar**, visited **Grace Old Age Home, Kukatpally** on **9th December, 2025**.

Eight students from **BA HLP I**, along with students from **BA PLP III, BA HLP III, and BA MLPsy II**, accompanied by the faculty member, **Ms. Akanksha Kunjalwar**, visited **Grace Old Age Home, Kukatpally** on **9th December, 2025**.

Fifteen students from **BA II MLPsy**, along with **BA PLP III, BA HLP I & BA HLP III**, accompanied by the faculty member, **Ms. Divya C. Kappen** visited the **Grace Old Age Home, Kukatpally** on **9th December, 2025**.

Eight students from **BA HLP II**, accompanied by the faculty member, **Dr. Carolyn N. Rubavathy** visited the **Little Sisters of the Poor's Home for the Aged, Bhoiguda, Secunderabad** on **9th December, 2025**.

Eight students from **BA MLS III**, accompanied by the faculty member, **Ms. Harshita Parihar** visited the **Little Sisters of the Poor's Home for the Aged, Bhoiguda, Secunderabad** on **11th December, 2025**.

9. FIELD VISITS ORGANISED (Total: 2 Field Visits Organised)

‘The Hindu Lit for Life Dialogue’, an **academic literary event**, was attended on **12th December, 2025** by 18 students and 3 faculty members from the **Department of English** at **ITC Kakatiya**. The event provided participants with an enriching platform to engage with contemporary literary discussions, interact with eminent speakers, and gain deeper insights into diverse perspectives within the field of literature.

Hyderabad Literary Fest’, a **literary event**, was attended on **26th January, 2026** by **Team Bedaari** from the **La Fiesta Club** consisting of 12 students, for their performance at the fest. They were accompanied by 3 faculty members from the **Department of English** at **Sattva Knowledge City**. The event provided the students with an opportunity to showcase their talent in drama, attend insightful lectures by distinguished speakers, and enjoy a variety of stalls.

10. STUDENT CLUB ACTIVITIES HOSTED BY DEPARTMENT STUDENTS (Total: 15 Student Club Activities)

‘No Strings Attached’ an intra-college club activity was conducted by the students of **La Fiesta** from the **Department of English**. About **110-130 students** participated in the event.

Two ‘Book Reading Sessions’, intra-college club activity, were conducted by the students of **La Fiesta** under the **Bibliophile Wing** from the **Department of English**. About **15-20 students** participated in both the sessions.

‘Sip & Paint’, an intra-college club activity, was conducted by the students of **La Fiesta** from the **Department of English**. About **15-20 students** from the club participated in the activity.

‘Between Bell Jars’, an intra-college club activity, was conducted by the students of **La Fiesta** under the **Francis Poets’ Society** from the **Department of English**. **30 students** participated in the activity.

‘Short Film Screening’, an intra-college club activity, was conducted by the students of **La Fiesta** under the **Silver Screen Society** from the **Department of English**. **29 students** participated in the activity.

‘Proscenium’, a Live Theatre Event, was conducted by the students of **La Fiesta** under the **Drama Wing** from the **Department of English**. **184 students** participated in the event.

‘You Got Booked!’, an intra-college club activity, was conducted on **11th December, 2025** by the students of **La Fiesta** under the **Bibliophile Wing** from the **Department of English**. The event encouraged reading engagement and interactive literary participation among students.

‘Awaaz Utha’, a performance event, was conducted on **10th January, 2026** by **Team Bedaari** as part of **Yuvaflare** from the **Department of English**. The event served as a powerful medium of expression, highlighting socially relevant themes through performance.

‘Shaam-e-Sangeet’, a cultural event, was conducted on **10th January, 2026** under **Yuvaflare** by the **Department of English**. The event celebrated music and performance, fostering artistic engagement and cultural expression among students.

‘Hue’s That Scene?’, an intra-college club activity, was conducted on **9th February, 2025** by the students of **La Fiesta** under the **Silver Screen Society** from the **Department of English**. The event engaged participants through interactive and cinema-based activities.

‘Reels & Rhymes’, an intra-college collaborative activity, was conducted on **19th February, 2025** by the students of **La Fiesta** under the **Silver Screen Society** and **Francis Poets’ Society** from the **Department of English**. The event brought together cinematic and poetic forms, encouraging interdisciplinary creative expression.

‘Once Upon a Clue’, an intra-college collaborative activity, was conducted on **20th February, 2025** by the students of **La Fiesta** under the **Bibliophile Wing** and **Drama Wing** from the **Department of English**. The event combined elements of storytelling and performance, fostering creativity, collaboration, and critical thinking among participants.

11. FDP (Total: 5 FDPs Attended)

The Faculty Development Program titled; “**Recent trends in Education: Staying relevant as a Teacher in 2025**” was organized by the **IQAC Cell**, within the college, on **9th June, 2025** at Capitanio Hall. All faculty members attended the program.

The Faculty Development Program titled; “**The Changing face of NAAC Accreditation: BAF and MBGL**” was organized by the **IQAC Cell**, within the college, on **24th June, 2025** at Capitanio Hall. All faculty members attended the program.

The Faculty Development Program titled; “**Crisis on Wheels: A critical look at New Education Policy**” was organized by the **IQAC Cell**, within the college, on **25th June, 2025** at Gerosa Hall. All faculty members attended the program.

Mr. TV Uma Mahesh, Mr. Gokul S. Kumar, Mr. Mr. Songayam Zimik and Mr. Pushkar Raj, attended the **Faculty Development Program** titled, ‘**Power BI Essentials: Visualising, Analysing and Reporting Data**’ organized by the **Department of Statistics**.

Approximately 40 faculty members across all streams participated in the one-day, practical session designed to empower faculty to proficiently transform data into dashboards.

Mr. Pushkar Raj completed a **Faculty Development Programme** on 'Literature of the Romantic Period, 1798-1832' from NPTEL, AICTE, organised by **IIT Madras**.

12. FIP (Only for Freshers) (Total: 7 FIPs Attended)

The Faculty Enrichment Program titled; “**Orientation Program on Linways and MyProfile**” was organized by the **IQAC Cell**, within the college, on **8th June, 2025** at Capitanio Hall. All faculty members attended the program.

The Faculty Enrichment Program titled; “**Beyond Borders: SUSI Program and Experience**” was organized by the **Faculty Development Cell** in collaboration with **IQAC Cell**, within the college, on **15th July, 2025** at Capitano Hall. All faculty members attended the program.

The Faculty Enrichment Program titled; “**Academic Leadership**” was organized by the **Faculty Development Cell** in collaboration with **IQAC Cell**, within the college, on **20th August, 2025** at Capitano Hall. All faculty members attended the program.

The Faculty Enrichment Program titled; “**Synergy for Success: Community, Globalisation and Ranking Excellence**” was organized by the **Faculty Development Cell** in collaboration with **IQAC Cell**, within the college, on **10th September, 2025** at Gerosa Hall. All faculty members attended the program.

The Faculty Induction Program titled; “**Conversations on Emotional Wellbeing**” was organized by the **Faculty Development Cell** in collaboration with **IQAC Cell**, within the college, on **17th December, 2025** at Capitano Hall. The session was conducted by **Dr. Nandini Sanyal and Ms. Janani Rao**. All of the new faculty members attended the program.

The Faculty Induction Program titled; “**A Structured Approach to Developing Research Proposals**” was organized by the **Faculty Development Cell** in collaboration with **IQAC Cell**, within the college, on **22nd January, 2026** at Capitano Hall. The session was conducted by **Dr. Savitha Sukumar and Dr. V. Gayatri**. All of the new faculty members attended the program.

The Faculty Induction Program titled; “**Outcome Based Education (OBE)**” was organized by the **Faculty Development Cell** in collaboration with **IQAC Cell**, within the college, on **20th February, 2026** at Capitano Hall. The session was conducted by **Sr. Dorine Prameela M and Ms. Afeefa Noorain**. All of the new faculty members attended the program.



Dr. Reena Dewan

Head, Department of English

